

Nagyságos

BARCSAY-KURBULTYJDA URHÖLGYNEK.

1. ső



Népdalok Fellet.

Nº1. „Szerelek én egyetlen egy virágom.”

Nº2. „Mariskám! eszem a szép szemed.”

Nº3. „Föhi dal.”

ÁBRAHÁM YI KOPNIK

Zongorára szerve

A kiadók sajátja.

BUDAPEST,

TÁBORSZKY és PARSCH.

nemzeti zeneműkereskedése.

1873. évi bécsi közkiállítás. Eismerő oklevél.

Lajpásbény: Roggenister F. né.

1876. évi szegedi orsz. kiállítás. Erdemérem.

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671 sz.

Bécsben: Mesgely F. né.

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Magyar ábránd.

népdalok felett.

Ábrányi K.

Mérsékeltten. (Moderato.)

piu f

ten.

ma piu mosso

Tempo deciso.

poco a poco

crescendo

6

e sempre accelere

rondo

6

ff

tremolo

8

ff

tremolo

sempre forte

trem.

strin

gendo

rinforzando

ff

dr.

ad libitum

cresc.

leggiere

Presto.

poco ritenuto

quieto

molto

ppp

Cantabile.
con espressione

First system of musical notation. It features a treble and bass clef with a 4/8 time signature. The music includes various notes, rests, and dynamic markings such as *p dol.* and *espr.*. There are also performance instructions like *tra.* and *tra.* with asterisks.

Second system of musical notation. It continues the piece with dynamic markings like *con anima* and *piu f*. It includes a triplet of notes and performance instructions such as *tra.* and *tra.* with asterisks.

Third system of musical notation. It features dynamic markings like *smorz.* and *f*. There are also performance instructions like *tra.* and *tra.* with asterisks.

Fourth system of musical notation. It includes dynamic markings like *cresc.*, *f*, and *p*. There are also performance instructions like *tra.* and *tra.* with asterisks.

Fifth system of musical notation. It features dynamic markings like *piu f*, *dolce*, and *din.*. There are also performance instructions like *tra.* and *tra.* with asterisks.

8
 m. d. m. g.
 sempre
 leggierissimo
 ben pronunciato la melodia

cresc. e string.
 f
 m. g. dolce
 m. g. *solante*
 m. g. *trine*
 poco rit.

f
 trem.
 f m. g. dolce
 ben marcato

sf
 sf
 leggierissimo
 ff

poco
 ritenuto
 velocissimo
 dolce

2.
dr
ff
deloce
volante
f
ff

This system features two staves. The upper staff is in treble clef and contains a melodic line with a 'deloce' marking and a '2.' above it. The lower staff is in bass clef and contains a more rhythmic accompaniment with a 'volante' marking. Dynamic markings include 'ff' at the beginning and 'f' and 'ff' later in the system. There are also asterisks and a 'ff' marking with a star symbol.

f
delociss.
ff

This system continues the two-staff arrangement. The upper staff has a 'delociss.' marking and a 'f' dynamic. The lower staff has a 'ff' dynamic. There are asterisks and a 'ff' marking with a star symbol.

ff
m. d.
ff

This system features two staves. The upper staff has a 'm. d.' marking and a 'ff' dynamic. The lower staff has a 'ff' dynamic. There are asterisks and a 'ff' marking with a star symbol.

ff
con strepito
ff

This system features two staves. The upper staff has a 'con strepito' marking and a 'ff' dynamic. The lower staff has a 'ff' dynamic. There are asterisks and a 'ff' marking with a star symbol.

stringendo
sempre forte
ff

This system features two staves. The upper staff has a 'stringendo' marking. The lower staff has 'sempre forte' and 'ff' markings. There are asterisks and a 'ff' marking with a star symbol.

accelerando

ff

sempre Pedal

martellato

pesante

poco rit.

Tempo di Marcia.

f deciso

ben marcato

sempre forte

p

f

p
glissando
ff
Reo. *
Reo.
p
 *

f
poco rit.
Reo.
Più vivo.
f
Reo.
pesante
 *

f
Reo.
più stringendo
f
Reo.
 *

m.g.
ben legato
marcato
la melodia
 *

sempre
crescendo
Reo.
m.g.
 *

forza acceler. *fff* m.g. *mf* m.d.

This system features a grand staff with treble and bass clefs. The music is highly rhythmic and dense. It includes dynamic markings such as *forza acceler.*, *fff*, *m.g.*, *mf*, and *m.d.*. There are also performance instructions like *Reo.* and *8*.

mf m.d. *mf* m.g. *ff* *con fuoco*

This system continues the musical piece with similar complexity. It includes dynamic markings like *mf*, *m.d.*, *mf*, *m.g.*, and *ff*, along with the instruction *con fuoco*. Performance notes such as *Reo.* and *8* are also present.

ff *con strepito stringendo*

This system is characterized by a very fast and intense tempo. It features the dynamic marking *ff* and the instruction *con strepito stringendo*. Other markings include *Reo.* and *8*.

ff *velocissimo* *Presto.* *sempre forte trem.*

This system reaches a peak of intensity with markings like *ff*, *velocissimo*, *Presto.*, and *sempre forte trem.*. It also includes *Reo.* and *8*.

ff *fff*

The final system on the page shows the music concluding with powerful dynamics like *ff* and *fff*. It includes *Reo.* and *8* markings.

